








RULES OF COMPOSITION

I MEASURE = I MONTH

I NOTE = I DEATH

AGE = VOLUME

<i>years of age</i>	0 - 10		<i>rim shot</i> <i>ff</i>	<i>dynamics</i>
	11 - 18		<i>ff</i>	
	18 - 34		<i>f</i>	
	35 - 49		<i>mf</i>	
	50 - 64		<i>mp</i>	
	65 - 79		<i>p</i>	
	80+		<i>pp</i>	

NOTES

written for solo snare drum
tempo is chosen by the performer
rhythms should be quick yet clear
time could be tracked externally for accuracy (metronome or stopwatch)

MASS AMERICA

FOR SOLO SNARE DRUM

STORM BENJAMIN

1982

1983

1984

1985

1986

1987

1988

1989

WELDING SHOP

DALLAS NIGHTCLUB

SAN YSIDRO

USPS EDMOND

ESL SHOOTING

SHOPPING CENTER SPREE

STOCKTON SCHOOLYARD

STANDARD GRAVURE

